

GO EASY MABEL

IF YOU CAN'T GO EASY, MABEL,
GO AS EASY AS YOU CAN.

REN SHIELDS

WORDS BY WILL D. COBB

AND

ED. MORAN



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1909

Go Easy

MUSIC BY J. FRED HELF

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TRY THIS OVER ON YOUR PIANO

Make A Noise Like A Hoop, And Roll Away.

Words by
REN SHIELDS.

Writers of
"Waltz Me Around Again Willie"
"In The Good Old Summer Time"
"When You Know You're Not Forgotten" etc.

Music by
J. FRED HELF.

CHORUS.

Make a noise like a hoop and just roll a - way, roll a - way,

roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do

ad lib. Oh you kid
just ski - doo. Fade a - way like the sun on a cloud - y day,

row - dy day, dow - dy day, If my slang is too thick, get a drum beat it

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Go Easy Mabel.

3

Words by
REN SHIELDS,
ED. MORAN and WILL D. COBB.

By the Writers of
Make A Noise Like A Hoop And Roll Away
Set 'Em Up In The Gopher Alley
Waltz Me Around Again Willie
etc.

Music by
J. FRED HELF.

Moderato.

f

mf *mp*

Till ready.

Young Per - civ - al Du - Pey - ster, was just a rib - bon clerk, But
Said Ma - bel, "Geel that's fun - ny, a mil - lion - aire that's broke!" But

Ma - bel Fitch, thought he was rich And did - n't have to work; One
Per - cy, he laughed in - ward - ly, he could - n't see the joke; She

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato' and 'f'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal melody is written in a single staff with lyrics underneath. The score includes dynamic markings such as 'f', 'mf', and 'mp', and a section marked 'Till ready.' The lyrics describe a scene where Mabel Fitch is surprised by her husband Percy's wealth.

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pay - night he met Ma - bel, and asked her out to dine; And
or - dered two more hot - tles and soon was feel - ing queer; Cried,

when he heard her or - der bird, he said, "Here goes my nine!" But
"I'm a sport, Hey! bring a quart to ev - 'ry - bod - y here!" The

when she or - dered wine, a chill ran down his spine; He
wai - ter then drew near and Per - cy, shook with fears Then

yelled so loud, that all the crowd heard up and down the line.
he turned pale; he thought of jail and cried, "Oh, hon - ey dear!"

poco sos!

CHORUS.

Go ea - sy Ma - bell Go ea - sy Ma - bell!

Ma - bel, if you love your Per - cy, Ceasel oh, good-ness! gra - cious! mer - cy!

Go ea - sy Ma - bell I'm not a Pitts - burgh man! If you

can't go ea - sy Ma - bel, Go as ea - sy as you can! can!

TRY THIS OVER ON YOUR PIANO

Companion song to "When You Know You're Not Forgotten," by the same writers.

**"If You've Won the Only One
In All the World You Want to Win."**

Words by
ED. GARDENIER.

Musical by
J. FRED HELF.

in 4/4 form

Chorus

If you've won the on - ly one in all the world you want to

win. What care you if brown or blue, The

eyes you're get - ting in. You live to love, you love to

live, You've won the best the world can give, if you've won the

on - ly one in all the world you want to win.

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**"If You've
Won the Only
One,"**

**In All the World
You Want to Win.**

is
the Sweetest Girlie —
the Sweetest Ballad.
Both are big Winners in the Land
of
"Women and Song".

A Ballad that has no equal
in Melody, Sentiment, and
Simplicity.

Music by
J. FRED HELF

Words by
ED. GARDENIER.

Writers of:

"When You Know You're not
Forgotten",
by the Girl You Can't Forget"

"Someone Thinks of
Someone"

"Somebody that I Know and
You Know Too".

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